

ARTIST INTRODUCTION

JOANNE CHAN



Chan Chung Yan, Joanne (1992, Hong Kong) graduated in 2015 from the Chelsea College of Arts at the University of the Arts London, where she majored in Fine Arts. Through her artistic practice, she explores and documents the journey of the heart. Deeply immersed in nature, she draws inspiration from extreme sports such as diving and paragliding, which provide her with a wealth of visual stimuli. Her unique style features large-scale abstract landscapes characterized by overlapping colors, using a vibrant palette to portray various dimensions of the spiritual world and celebrating the beauty of interconnected souls. Each piece is imbued with her personal stories and intense emotions.

The artist captures the complexities of human experience, encompassing both suffering and joy. The abstract form of her work presents her innermost thoughts with raw honesty, yet retains a holistic perspective on events. This creates a blurred space that invites direct engagement with the audience, fostering resonance on an energetic level without overshadowing the subject matter.

“Exploring the feelings that accompany the themes of life and death brings me closer to the beauty of life. I hope to share my insights through my paintings.” — Joanne Chan.

In her creative process, the artist confronts her emotions, unraveling chaotic thoughts and organizing them through brushstrokes, texture, and color ratios on canvas. This leads to a philosophical dialogue that invites interpretation. Chan’s spiritual journey is documented through her abstract works, which serve as portals guiding viewers into her unique aesthetic realm. As they navigate the landscapes she depicts, they traverse a spectrum of emotions, offering alternative perspectives on identity.

Chan’s works have been exhibited in Hong Kong, China, Singapore, and the UK, establishing her as a prominent emerging artist in Hong Kong with significant acclaim in both local and international art scenes.



藝術家介紹

陳頌欣



陳頌欣（1992年，香港）於2015年畢業於倫敦藝術大學 – 切爾西藝術學院，主修純藝術。透過藝術創作，她探索和記錄心的旅程。她熱愛沉浸於大自然，潛水和滑翔傘等極限運動為她帶來了豐富的視覺靈感。她以獨特的風格創作大面積色彩交疊的抽象風景畫，運用生動的色彩描繪不同面向的精神世界，讚頌靈魂的交織之美。每一件作品都承載著她的故事和強烈的情感。

藝術家通過繪畫記錄人生經歷中的苦難與喜樂。她的抽象作品以最真摯的方式呈現內心的掙扎，卻同時保留了事件的全貌，留下模糊的空間，讓觀眾能夠在能量的層面上直接交流，產生共鳴。

「探索生死這個課題伴隨而來的感受，讓我更靠近生命的美好，我希望透過畫作把我的感悟分享出去。」—— 陳頌欣。

在創作過程中，藝術家直面自己的情感，將凌亂的思緒抽絲剝繭，通過筆觸、質感和色彩比例在畫布上整理自己，創造具詮釋性的哲學對話。陳氏的靈性修行以她的抽象畫作為記錄，這些作品彷彿是一扇門，引導觀眾走進她獨特的美學世界。在她描繪的風景中，觀眾穿梭於不同的情感之中，探索身份的另類角度。

陳氏的作品曾在香港、中國、新加坡和英國展出，展現她作為香港新晉藝術家的卓越成就，並在本地及國際藝壇上獲得盛譽。