

CURATORIAL STATEMENT

BY AGNES WU



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Art coexists with our lives, intricately woven into the daily rhythm of existence, where nature stands as a vital stakeholder. In a world where the beauty and wisdom of nature often go unnoticed, “The Nature's Palette,” a solo exhibition by Joanne Chan, showcases over 30 paintings that celebrate the profound relationship between humanity and the natural world. Through her vibrant palette and expressive artistic language, Chan invites us to appreciate the delicate wonders of life surrounding us, embodying her vision, spiritual perception, and the belief that “nature is our mother, our first teacher.”

Following her recent major exhibition, “Love Language” held at 3812 Gallery Hong Kong in December 2024, which revealed her personal narrative through a rich blue palette, “The Nature's Palette” aims to evoke a deeper appreciation for nature's beauty and the transformative power of silence, creating serenity in our lives. Inspired by the tranquil landscapes of Hong Kong, particularly the Sai Kung Peninsula, Chan has created over 10 new paintings that focus on the beauty of stillness and contemplation. This evolution reflects her journey from introspective themes to a compassionate embrace of the natural world, recognizing that our personal stories are intricately woven into the broader narrative of the earth.

Set against the breathtaking backdrop of Whitesand Cove, “The Nature's Palette” explores the delicate balance within ecosystems and encourages visitors to treasure the quiet moments within this space, infused with a living essence that fosters dialogue on conservation and sustainability. This exhibition embodies the artist's vision, intertwining her philosophy of Tao with her quest for spiritual enlightenment and deeper perception. I extend my heartfelt gratitude to Chinachem Group for their invaluable support and their commitment to fostering community. Chinachem Group resonates deeply with the vision we aim to share, allowing Chan and me to present this aspect of art and living through this exhibition.

The exhibition is thoughtfully divided into three sections: “Whisper of Nature”, “Artful Living” and “Eternal Bloom.” Each section invites you to immerse yourself in a harmonious blend of art and the tranquillity of the natural environment through Chan's abstract landscapes, often referred to as her emotional landscapes.

In conclusion, “The Nature's Palette” invites us to reflect on our relationship with the world and recognize the profound influence that nature has on our lives. We invite you to join us in celebrating the beauty of silence and the transformative power of nature as we collectively seek to honour and protect the environment we inhabit.



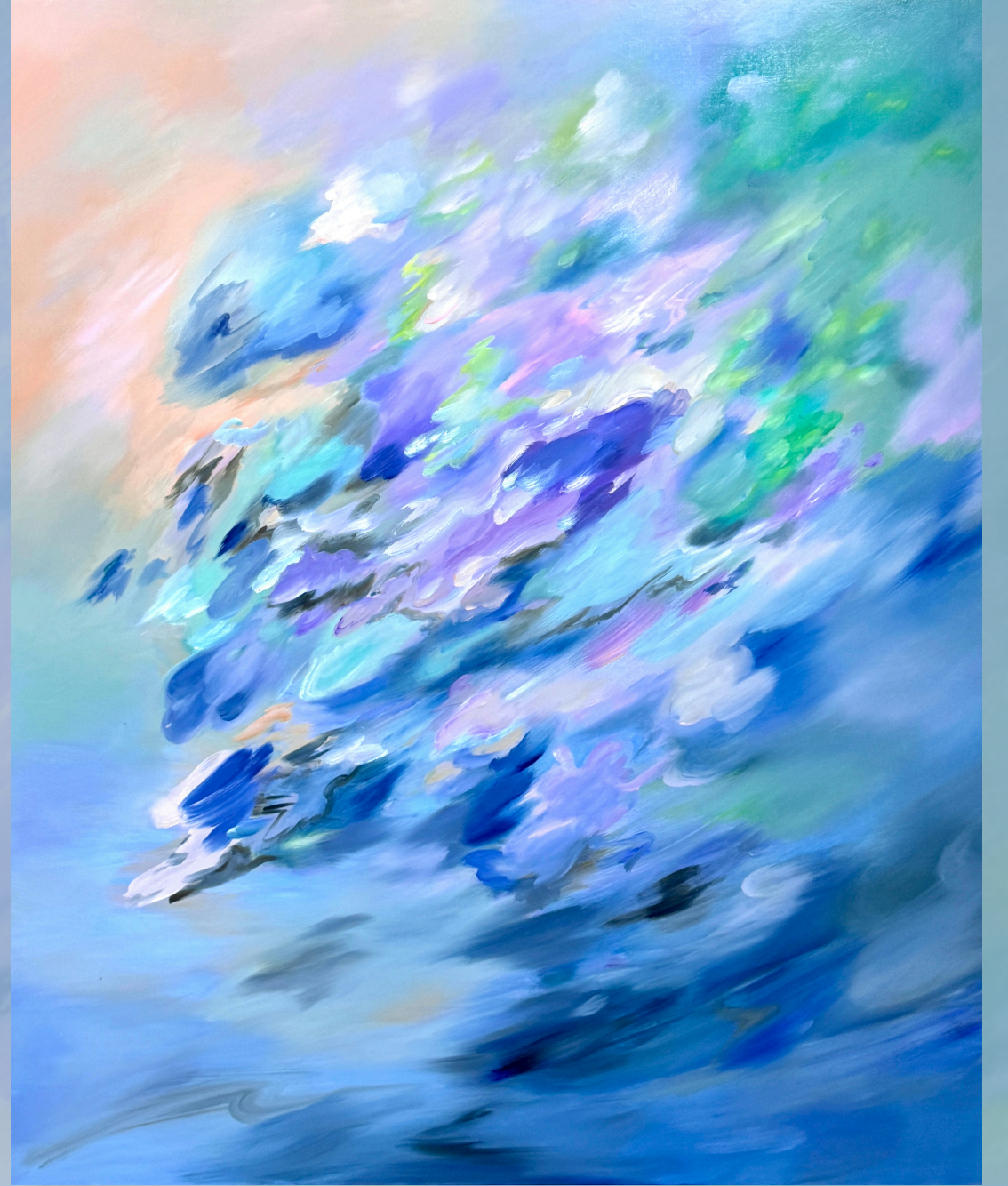
Whispers in Bloom - Fireflies Glowfield
《花語 - 螢之地》, 2025
Oil on canvas 布上油彩, 35 x 30 cm

策展人語

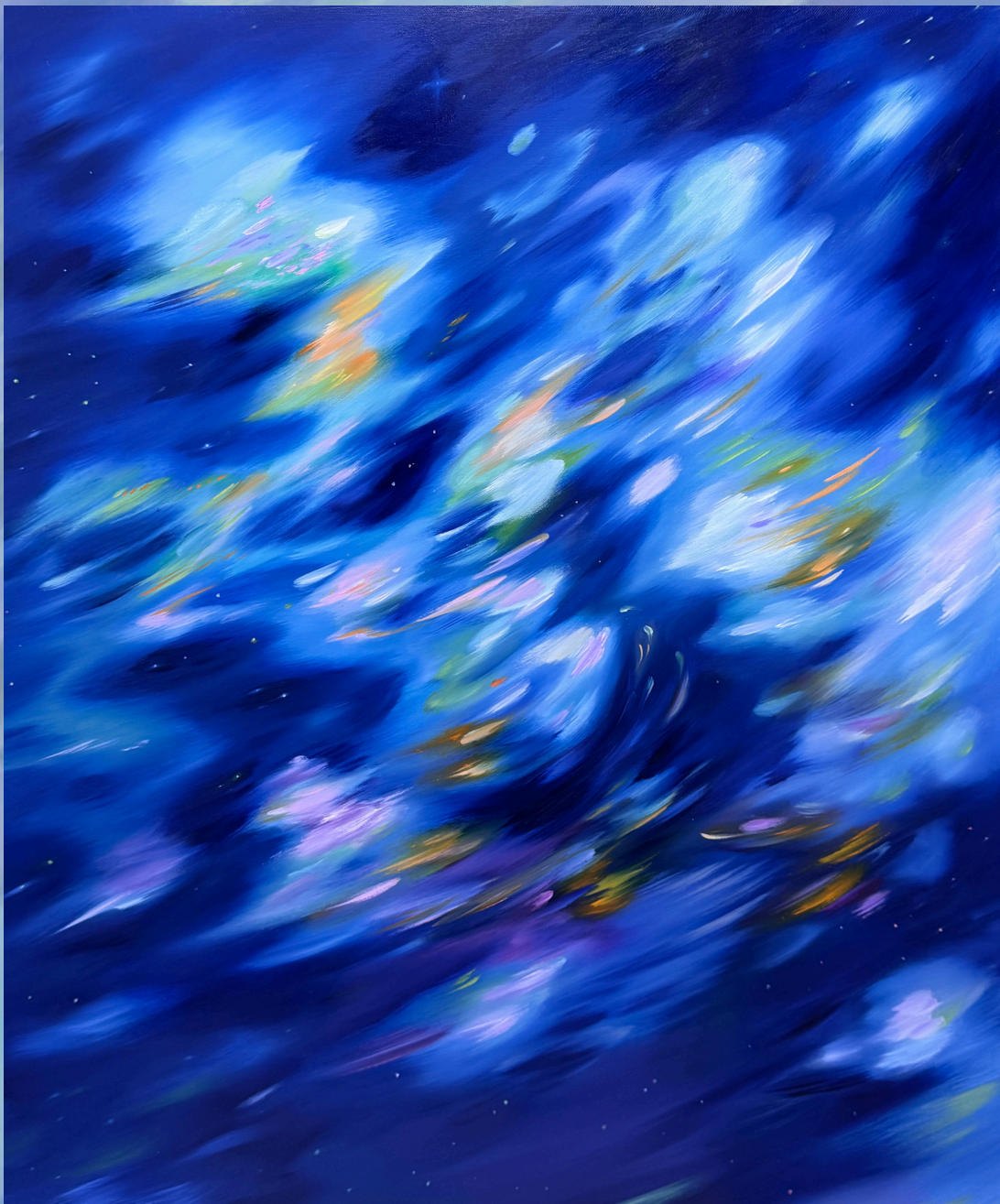
策展人：胡靖怡

藝術與人類的生活共存，藝術錯綜複雜地交織在日常生活的節奏中，而大自然在生活裡是非常重要的角色。自然世界的美麗和智慧常常被忽視，陳頌欣的個人展覽「The Nature's Palette」展出了超過 30 幅畫作，頌讚人類與自然界深刻的連結。通過鮮活的色彩及表現力豐富的藝術語言，體現著她的視野、精神感知以及信念——「大自然是我們的母親，我們的第一位老師」，她誠意邀請我們欣賞那些圍繞著生活的微妙奇觀。

她最近於 2024 年 12 月在香港 3812 畫廊舉辦的「Love Language：陳頌欣個人作品展」中，她用豐富的藍色調來展現她的個人敘述，而「The Nature's Palette」則旨在喚起人對自然之美的欣賞，也喚醒我們創造生活中的寧靜。城市中找到一片寧靜的風景，特別是西貢半島，她創作了超過 10 件新作品，專注於靜謐與沉思之主題。她的藝術是向內探索自己的旅程，同時是擁抱自然的旅程。地球上的每個人與事就是錯綜複雜地交織在一起。



Fae 《精靈》, 2024
Oil on canvas 布上油彩, 120 x 100cm



On the way - Naissance 2 《渡 - 誕生日 2》, 2025
Oil on canvas 布上油彩, 72 x 60cm

以靜謐的白沙灣作背景，「The Nature's Palette」鼓勵觀眾關注生態系統內的微妙平衡，珍惜生命的本質與生活中的平靜時刻，並促進有關自然保護和可持續發展的對話。是次展覽呈現了藝術家的視野，道家哲學與她對靈性覺醒和認知提升的追求。我衷心感謝華懋集團的寶貴支持；他們承擔起孕育社群的責任，與我們希望分享的願景深深共鳴著，促成了今次的展覽去呈現藝術與生活。

展覽將分為三個精彩展區：「自然低語」、「藝術生活」和「永恆綻放」。每個展區誠意邀請您沉浸在藝術與自然環境的寧靜與和諧中，也沉浸在藝術家的抽象風格和豐富情感中。

最後，「The Nature's Palette」邀請我們反思與世界的關係，並意識到大自然對我們生活的深遠影響。我們邀請您一同歌頌自然世界沉默的美與生生不息的力量，共同努力尊重和保護我們所居住的環境。