

**Jeremy Ip (b. 1989)**



**About**

Jeremy Ip, currently living in Hong Kong, enjoys reading materials' processes that independently record absent information. He attempts to respond to the brutal state of existence by borrowing painting forms and co-producing his perception of life. His by-product strives for documentation of affairs, often deviating from the main discourse. He is currently operating WURE AREA, an art space in the Kowloon Bay Industrial Area, encouraging mutual understanding and the exchange of thoughts through non-verbal language and sensations, exploring artistic observation modes as a medium.

## Group Exhibitions

- 2024 'En Route: UAL HK Alumni Group Exhibition' , 3812 Gallery Hong Kong, Hong Kong  
'Art Basel Hong Kong', Hong Kong
- 2023 'Works of paradise art exhibition 2023', The Kungers, Hong Kong  
'Phases of Matter', Gallery EXIT, Hong Kong  
'MacGuffin', B'IN CO-OP, Hong Kong  
'WOA '23', The Stallery, Hong Kong  
'ART021 Shanghai Contemporary Art Fair', Shanghai, China  
'Unfinished: The Invisible Condition', WURE AREA, Hong Kong
- 2022 '38.4', Art Space 1999, Hong Kong
- 2021 '2 Sights', Parallel Space, Hong Kong
- 2019 'Artopia', Yunus Emre Institute, London, UK  
'Hollow Chambers', The Crypt Gallery, London, UK  
'Koyaanisqatsi', Wimbledon College of Arts, London, UK  
'Squeezed', The Nunnery, London, UK  
'UAL MA Summer Show', Wimbledon College of Arts, London, UK  
'Open Art 2019', Curat10n, London, UK
- 2017 '2016 International Painting Prize shortlisted exhibition', Fundación Fondo de Cultura de Sevilla, Spain
- 2015 'Take a Seat', Koo Ming Kown Exhibition Gallery, Hong Kong
- 2014 'HKBU AVA Grad-show 2014', Kai Tak Campus of HKBU, Hong Kong