

Ann Carrington (b.1962)



About

‘All objects are saturated with cultural meaning which, as an artist, I seek to explore, unravel and investigate.’

- Ann Carrington

Having graduated from the Sculpture Department of the Royal College of Art in 1987, Ann Carrington has since been pushing the definition of sculpture. Carrington uses discarded, found, and multiples of objects as a fundamental element of her practice. Mundane objects such as knives and forks, barbed wire, pins and paintbrushes come with their own readymade histories and associations which are unravelled and analysed when rearranged, distorted, or realigned giving them new meaning as sculpture.

In 2010 Ann was invited by the United Nations to help raise awareness of current issues through her artwork – her first artwork for the UN was presented at the UN Human Trafficking Conference in Luxor Egypt, in December 2010.

Carrington has exhibited worldwide and received significant commissions from esteemed private collectors and public institutions, including His Majesty King Charles III, Her Majesty Queen Elizabeth II, Victoria and Albert Museum, the United Nations, Royal College of Art, the Design Museum, London, Sir Paul Smith, Sir Harrison Ford and Sir Elton John.

3812gallery.com

London | Unit 3, G/F, The Whiteley, 149 Queensway, London W2 4YN, England E. london@3812cap.com | T. +44 203 982 1863

Hong Kong | 26/F, Wyndham Place, 40- 44 Wyndham Street, Central

E. hongkong@3812cap.com | T. +852 2153 3812

Solo Exhibitions

- 2023 *Ann Carrington*, 3812 Gallery, Hong Kong
- 2022 *Tussie-Mussie*, Linley Belgravia, London
- 2021 *Ka-ching!Spink*, Holborn, London
- 2019 *Heads She Wins*, Paul Smith, Melrose Avenue, Los Angeles
- 2017 *Super Brew*, Paul Smith, Mayfair, London
- 2016 *Pop goes the Weasel!*, Royal College of Art, Kensington, London
- 2015 *Pom Pom Pompadour*, Paul Smith, Mayfair, London
- 2007 *Orb Weaver*, Leighton House Museum and Art Gallery, London
- 2005 *Pearly Queen*, Manfredi della Gheradesca Fine Art, Pimlico, London
- 2003 *Kalapula Diorama*, Regents Park, London
- 1999 *Brasher Doubloon*, Cassian de Vere Cole Fine Art, Notting Hill, London
- 1998 *Mount Pleasant*, The Orangery, Kensington Gardens, London
African Planes, Cassian de Vere Cole Fine Art, Notting Hill, London
- 1997 *Coca Bossanova*, Hidden, Islington, London

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1992 *I Should Co Co*, Concorde, Holborn, London

1988 *Keep Britain Spicy*, Rebecca Hossack Gallery, Fitzrovia, London

Group Exhibition

2024 *Summer-Scape*, 3812 Gallery, Hong Kong

The Treasure House Fair, Royal Hospital Chelsea, London

Seeking Connections, Mandarin Grill + Bar, Mandarin Oriental Hong Kong, Hong Kong

Commissions

2019 *Lord Mayor of London Banner*

Created for William Russell in celebration of his mayorship 2019

Currently hanging in Haberdashers' Hall, West Smithfield, London

2012 *The Royal Jubilee Banner*

A royal commission. Created for the Queen on the historic occasion of the Thames

Diamond Jubilee 2012

Currently hanging in Haberdashers' Hall, West Smithfield, London

2010 *United Nations*

From Fujian Province to Morecambe Bay... Presented at the UN Human Trafficking conference in Luxor Egypt 2010

Portraits of Frederick Douglass and Susan B Anthony commissioned for The United Nations building, New York 2010

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2009 *Mrs Booth*

Mrs Booth is a bronze statue sited in front of the Turner Contemporary gallery in Margate 2009

Hotel & Restaurants

The Dorchester, London; Waldorf Astoria New York; Waldorf Astoria Dubai; W Hotel, Hoboken; The Alpini, Gstaad; The Londoner Macau; The Chiltern Firehouse, London

Awards

2022 *Freedom of the City of London*

Awarded for excellence and recognition in the arts

2020 City and Guilds gold medal, for outstanding contribution to art

2019 Freedom of The Haberdashers' Company, awarded for recognition of excellence in a chosen field (Art)

2008 Winner of an international competition to produce a major new artwork for Margate sea front

1994 Arts Council of Great Britain award

1992 The Commonwealth Fellowship for Sculpture

1988 The Herbert Read Award