

Zhao Zhao (b.1982)



About

Zhao Zhao was born in Xinjiang, China, in 1982. He graduated from the Xinjiang Institute of the Arts in 2003 and later attended the Beijing Film Academy. Now he is regarded a significant figure among the young post-80s generation of contemporary Chinese artists. In his art, he engages with real subjects in multiple mediums and plays with art forms, emphasizing an exploration of the relationship between the individual and the rest of society.

In recent years, Zhao Zhao's bold, radical artistic practice has attracted international attention. He has presented solo exhibitions and personal projects at Long Museum (Shanghai), Song Art Museum (Beijing), Nanchizi Museum (Beijing), Carl Kostyál (Stockholm, London), Alexander Ochs Galleries (Berlin, Beijing), Roberts & Tilton (Los Angeles), Chambers Fine Art (New York, Beijing), Mizuma Art Gallery (Tokyo, Singapore, Beijing), Lin & Lin Gallery (Taipei), Tang Contemporary Art and China Art Archives and Warehouse (Beijing).

His work has been shown in group exhibitions and collected by many institutions, including MoMA PS1 (New York), Tampa Museum of Art (Tampa), Pinchuk Art Centre (Kiev), Groninger Museum (Groningen), Museum of Asian Art (Berlin), Padiglione d'Arte Contemporanea (Milan), MAXXI National Museum of 21st Century Art (Rome), Contemporary Art Space of Castellón (Castellón), White Rabbit Gallery (Sydney), M+ (Hong Kong), Ullens Center for Contemporary Art (Beijing), Taikang Space (Beijing), Luxelakes · A4 Art Museum (Chengdu), Minsheng Art Museum (Shanghai), Minsheng Art Museum (Beijing), Museum of Contemporary Art (Shanghai), Ming Contemporary Art Museum (Shanghai),

3812gallery.com

London | Unit 3, G/F, The Whiteley, 149 Queensway, London W2 4YN, England

Hong Kong | 26/F, Wyndham Place, 40- 44 Wyndham Street, Central

E. london@3812cap.com | T. +44 203 982 1863

E. hongkong@3812cap.com | T. +852 2153 3812

Tianjin Art Museum (Tianjin), Hubei Museum of Art (Wuhan), He Xiangning Art Museum (Shenzhen), etc. He has developed collaborations with Louis Vuitton, Land Rover, Nike, Vans, Harmay, Venvennet, etc.

In 2019, Zhao Zhao won the Artist of the Year Award at the Thirteenth Award of Art China (AAC). In 2017, his piece Project Taklamakan was selected as the poster and catalog cover image for the Yokohama Triennale. That same year, he was named one of China's top 10 artists by CoBo and won the Young Artist of the Year Nomination Award at the Eleventh Award of Art China (AAC). In 2014, Modern Painters named Zhao Zhao one of the world's top 25 artists to watch.

Solo Exhibitions

- 2024 *Summer-Scape*, 3812 Gallery, Hong Kong
Sky Constellations, Tang Contemporary Art, Central Space, Hong Kong
- 2022 *Parallel Affinity*: Zhao Zhao solo exhibition, Tang Contemporary Art, Seoul
City of Sky: Zhao Zhao solo exhibition, Tang Contemporary Art, Bangkok
Zhao Zhao, Tang Contemporary Art, Shanghai
Zhao Zhao, Long Museum, Shanghai
- 2021 *Empire of Cotton*, K11 MUSEA, Hong Kong
The Buddha, Massimo de Carlo Gallery, Hong Kong
Pink, Lin & Lin Gallery, Taipei
The life of the literati, Fusion Art Center, Beijing
World, SKP-S, Beijing
Zhao Zhao Solo Exhibition - Zhao Zhao, Tang Contemporary Art, Beijing
- 2020 *White*, Tang Contemporary Art, Beijing
Pink, Fusion Art Center, Beijing
Poetry and the Villain, Lin & Lin Gallery, Taipei
- 2019 *Green*, Song Art Museum, Beijing
Control, Mizuma Gallery, Singapore
Roberts Projects, Los Angeles
Zhao Zhao, Zurich Art Weekend, Zurich
In Extremis, Art Basel Hong Kong, Encounters Sector, Tang Contemporary Art, Hong Kong
- 2018 *Control*, Carl Kostyál, London
Repetition as Art: Zhao Zhao Takes Action, Osage Gallery, Hong Kong
In Extremis, Tang Contemporary Art, Beijing

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One Second · One Year, Tang Contemporary Art, Hong Kong

- 2017 *Zhao Zhao · Giorgio Morandi*, 305 Space, Beijing
Project Taklamakan in Xinjiang- Art Basel Hong Kong Project, Tang Contemporary Art, Hong Kong
Desert · Camel, Tang Contemporary Art, Space II, Beijing
In the Desert Below a Constellation · In The Sky, Tang Contemporary Art, Space II, Beijing
Self-portrait, Lin & Lin Gallery, Taipei
- 2016 *Zhao Zhao*, Tang Contemporary Art, Beijing
Zhao Zhao Solo Exhibition, Tang Contemporary Art, Hong Kong
- 2015 *Constellations Zhao Zhao II*, Chambers Fine Art, New York
Zhao Zhao, Carl Kostyál, Stockholm
Omnipresent, Roberts & Tilton, Los Angeles
- 2014 *Untitled*, Platform China Contemporary Art Institute, Beijing
Uncertainty, Chambers Fine Art, Beijing
How- Zhao Zhao, Platform China Contemporary Art Institute, Hong Kong
- 2013 *Constellations Zhao Zhao*, Chambers Fine Art, New York
Nothing inside II, Alexander Ochs Galleries, Berlin
A Sense of Security: Zhao Zhao, Platform China Contemporary Art Institute, Beijing
A Sense of Security II: China Likes Me and I Like China, Platform China Contemporary Art Institute, Beijing
- 2012 *Nothing Inside*, Alexander Ochs Galleries, Beijing
- 2011 *According to Zhao Zhao*, Chambers Fine Art, Beijing
Naked Walking, Alexander Ochs Galleries, Berlin
- 2009 *5113, 51 Square meters Project*, Taikang Space, Beijing
- 2008 *Da Quan Gou*, China Art Archives and Warehouse, Beijing

Selected Group Exhibitions

- 2024 *The Treasure House Fair*, Royal Hospital Chelsea, London
- 2022 *Spirit and Landscape*, 3812 Gallery, London
Masterpiece London Art Fair, 3812 Gallery, London
Literati and Artisan, Nanchizi Museum, Beijing
- 2021 *Hand of Memory*, KWM Art Center, Beijing
Perspective parallel, MINE PROJECT Gallery, Hongkong
Dancing with Xinjiang, M Woods, Beijing
To Be the Better One- The Methodology of the New Generation: New Work, New Identity, New Life, New Direction, Wind H Art Center, Beijing
Will – I Do Commonweal Art Project, I Do Foundation, Beijing
From Clay to Words: Ceramics as Media, Pearl Art Museum, Shanghai
Art Basel Hong Kong, Tang Contemporary Art, Hong Kong
- 2020 *Zero Loop*, Lin & Lin Gallery, Taipei
Embodied mirror: Performances in Chinese Video Art, New Century Art Foundation, Beijing
Platform China's 15th Anniversary Special Exhibition, Platform China Contemporary Art Institute, Beijing
A Hypothetical Show For A Closed Museum, M Woods, Beijing
Spotlight presented by Art Basel, Tang Contemporary Art, Hong Kong
West Bund Art & Design, Tang Contemporary Art, Shanghai
ART021 Shanghai Contemporary Art Fair, Tang Contemporary Art, Shanghai
Art Busan, Tang Contemporary Art, Busan
And Now: The Second Decade of White Rabbit, White Rabbit Gallery, Sydney
Art Shenzhen, Tang Contemporary Art, Shenzhen
Taipei Dangdai, Tang Contemporary Art, Taipei
Art Genève, Tang Contemporary Art, Genève
Echo Among Geographies, Tang Contemporary Art, Hong Kong
- 2019 *Shanghai Document*, Shanghai Himalayas Museum, Shanghai
From the Margins to the Middle, Urban Symbiosis Project, An Art Museum, Beijing
A Fairy Tale in Red Times, NGV International, Melbourne
Entropy, Faurschou Foundation, Venice
Now is the Time- Wuzhen Contemporary Art Exhibition 2019, Wuzhen
Frieze New York, Tang Contemporary Art, New York
Nature as Measure, Chambers Fine Art, Beijing

- 2018 *Suspended, Undecided*, Tang Contemporary Art, Bangkok
The Street: Where the world is made, MAXXI National Museum of 21st Century Art, Rome
Villain, West Bund 2018, West Bund Art Center, Shanghai
Edge of the Wonderland, Thailand Biennale Krabi 2018, Krabi
Entropy, Faurischou Foundation, Beijing
Everyday Legend, Birmingham City University, England
Annual Arts Exhibition between China and Portuguese- speaking Countries- The Universe, Ox Warehouse, Macau
One Way Or Another, Roberts Projects, Los Angeles
Frontier: Re-assessment of Post-Globalisational Politics, OCAT Institute, Beijing
Elias Crespín & Zhao Zhao, HdM Gallery, London
Adrift, Chambers Fine Art, New York
- 2017 *Yokohama Triennale 2017: Islands, Constellations and Galapagos, The Sixth Edition of the Yokohama Triennale*, Yokohama
Frontier: Re-assessment of Post-Globalisational Politics, OCAT Shanghai, Shanghai
The 2nd Session of Changjiang International Photography & Video Biennale, Changjiang Museum of Contemporary Art, Chongqing
Nothing is True, Everything is Permitted, Tang Contemporary Art, Beijing
The exhibition of annual of contemporary art of China 2016, Minsheng Art Museum, Beijing
Round Table Discussions, Lin & Lin Gallery, Taipei
Jungle III- Common, Platform China Contemporary Art Institute, Beijing
Precariat's Meeting, Ming Contemporary Art Museum, Shanghai
Social theater: participation and sharing- The 5th Chongqing Biennale, Sichuan Fine Arts Institute, Sichuan
Stress Field, 4th Documentary Exhibition of Fine Arts, Hubei Museum of Art, Wuhan
Post-sense Sensibility: Trepidation and Will, Ming Contemporary Art Museum, Shanghai
Voyages, H Queen's, Hong Kong
- 2016 *Art Basel Hong Kong film sector: Taklamakan Project 2016*, Art Basel, Hong Kong
The Decameron- BMCA Documenting Art, Blue Mountain Contemporary Art, Beijing
Everyday Legend, Minsheng Art Museum, Shanghai
Post-sense Sensibility: Trepidation and Will, Minsheng Art Museum, Beijing
Messages From The Ruin, Asia Art Center, Taipei
Northern Land Southern Seas, Tang Contemporary Art, Bangkok
New Voices: A DSL Collection Story, Klein Sun Gallery, New York
- 2015 *Spirit*, Padiglione d'Arte Contemporanea, Milan
Beyond Stuff, Mizuma Art Gallery, Tokyo
Fusion: Chinese Modern And Contemporary Art Since 1930s, Wanlin Art Museum of Wuhan University, Wuhan

- 2014 *New York Armory Art · Focus on China*, Chambers Fine Art, New York
Sydney Biennale, Sydney
ART14 London, Alexander Ochs Galleries, London
My Chinese Friends, Alexander Ochs Galleries, Berlin
Unlived by What is Seen, Tang Contemporary Art Center, Beijing
Pace Gallery Beijing, Beijing
Galleria Continua, Beijing
Zero Tolerance, MoMA PS1, New York
My Generation: Young Chinese Artists, Orange County Museum of Art, California
Tampa Museum of Art, Tampa, Florida
Wormhole: Geo-Attraction, Lin & Lin Gallery, Taipei
Time is a Saw: Established and Emerging Contemporary Chinese Artists, Crossman Gallery, Wisconsin
Beyond Stuff, Mizuma Gallery, Singapore
- 2013 *Constellations*, Art Basel Hong Kong, Hong Kong
More than meets the eye, Mizuma & One Gallery, Beijing
The 14th OPEN Performance Art Festival, Space Station, Beijing
Read, Leo Xu Projects, Shanghai
Le Space, Shanghai
Jungle II- A Thriving Morphology: Theory of Relativity, Platform China Contemporary Art Institute, Beijing
Individual Growth- Motive Power of Contemporary Art, Tianjin Art Museum, Tianjin
Groundwork Community, Taikang space, Beijing
FUCK OFF2, Groninger Museum, Groningen
China China, Pinchuk Art Centre, Kiev
Game of Power, Museum of Asian Art, Berlin
Pessimism or Resistance?, Taikang Space, Beijing
A Sense of Security III- A Thriving Morphology, Platform China Contemporary Art Institute, Beijing
Duchamp And/Or/In China, Ullens Center for Contemporary Art, Beijing
ON | OFF: China's Young Artists in Concept and Practice, Ullens Center for Contemporary Art, Beijing
- 2012 *The Worst Show*, Gland, Beijing
Detached Involvement, New Age Gallery, Beijing
CAFAM · Future Exhibition, Art Museum of China Central Academy of Fine Arts, Beijing
- 2011 *Catching the Moon in the Water*, James Cohen, New York
Image, History, Existence, Taikang Life 15th Anniversary Art Collection Exhibition, Beijing
5x5 Castello 2011, Premi International d' art contemporani Diputacio de Castello, Castello
1x1: A Cross-strait-four-regions, Artistic Exchange Project, He Xiangning Art Museum, Shenzhen
Hong Kong Arts Centre, Hong Kong
Kuandu Museum of Fine Art, Taipei
Freestyle, Li Space, Beijing
51 m2: 16 Emerging Chinese Artist, Taikang Space, Beijing

- 2010 *Reflection of Minds, MoCA Shanghai Envisage III*, Museum of Contemporary Art Shanghai, Shanghai
Conception as Enzyme, A4 Gallery, Chengdu
Charism, Get it Louder 2010, 800 SHOW Creative Park, Shanghai
Sanlitun Soho, Beijing
3+X, China Art Archives and Warehouse, Beijing
No-Name Station, China/Australia Contemporary Art Exhibition, Iberia Center for Contemporary Art, Beijing
Interpret Out of Context, T.Art Center, Beijing
Moving!, Li Space, Beijing
The Burden of Representation: Abstraction in Asia Today, Osage Gallery, Hong Kong
Also Space, C-Space, Beijing
Biography, Osage Gallery, Hong Kong
- 2009 *Art Economies Beyond Pattern Recognition*, Osage Gallery, Shanghai
Personal Space, 24HR Art- Northern Territory Centre for Contemporary Art, Darwin
Work in Progress: How Do Artists Work, Iberia Center for Contemporary Art, Beijing
- 2008 *Delirious Beijing*, PKM Gallery, Beijing
Insomnia, BizArt Art Center, Shanghai
Landscape Topology, Magee Art Gallery, Beijing
Chinese Freedom, T.Art Center, Beijing
Interposition 366, Zendai Museum of Modern Art, Shanghai

Selected Public Collections

Daimler Art Collection (Berlin)

DSL Collection (Paris)

The Guy & Myriam Ullens Foundation (Switzerland)

Tiroche DeLeon Collection (Frankfurt)

Wemhöner Collection (Herford)

White Rabbit Collection (Sydney)

M+ Sigg Collection (Hong Kong)