

Huang Guanyu (b. 1945)



About

Born in Beijing in 1945, Huang Guanyu's family is native to Guangdong Nanhai. Huang graduated from Central Academy of Craft Art in 1969, and was the student of renowned artist Wu Guanzhong, a leading figure in the modernisation of Chinese paintings.

Huang was the member of Tongdairen Group which advocated in creative independence and selfexpression during the oppressive era of Cultural Revolution. In 1984, he was awarded Work of Excellence in the *National Art Exhibition*. Huang was also active in the art circles in America and Europe, and had a solo exhibition in the University of Chicago. After returning to China, Huang never ceased to explore the unique artistic language in his oil paintings, which reflects Chinese modern aesthetics in its semi-representative imagery.

Huang receded from the art scene for more than a decade to search for his own path, and his recent quasi-abstract works, which mainly feature silhouettes of lotus and trees rendered in allover compositions, are testimony to his innovative spirit. His works are collected by influential institutions such as National Art Museum of China, Today Art Museum in Beijing and MGM Cotai Chairman's Collection (Macau).



Solo Exhibitions

- 2017 *Lotus in Haze Solo Exhibition, Fine Art Asia 2017,* Hong Kong Convention and Exhibition Centre, Hong Kong
- 2012 Lotus in Haze, Time Art Museum, Chengdu
- 2011 Spirit of Lotus, Bridge Gallery, Beijing
- 2010 Huang Guanyu Exhibition, Yun Qi Shi Treasure Garden, Yun Men Ya Ji Art Museum, Beijing
- 2009 '2009 New Oil Painting', Ze Zhong Gallery, Beijing
- 2008 Shanghai International Art Salon Expo Solo Show, Shanghai
- 2007 Art Beijing Solo Exhibition, International Art Fair Exhibition, Beijing
 Natural Rhyme, Ze Zhong Gallery, Beijing
 Pure Lotus Huang Guanyu's New Works, National Gallery of China, Beijing
- 1989 Flora Series Solo Exhibition, Chicago Austin Gallery, Chicago

Group Exhibitions

- 2024 Summer-Scape, 3812 Gallery, Hong Kong
- 2017 Art Beijing International Art Fair, National Agriculture Exhibition Center, Beijing
- 2016 The 3rd Year of China Stage Design Exhibition, National Agriculture Exhibition Center, Beijing

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Contemporary China In the Eyes Of Artist--China Oil Paintings Exhibition, Yan Huang Art Museum, Beijing

- 2015 The 1st Hunan International Art Fair, Changsha
- 2014 Art Beijing International Art Fair, Beijing
- 2013 Painting's Character China Oil Painting Exhibition--China Oil Painting Society, Dadu Museum of Art, Beijing
 Tour Exhibition of Contemporary Chinese Oil Painting & Retrospective Exhibition of Chinese Oil Painting in the Past
 100 Years
 Homeland for Balsam Pear Exhibition for Works of Wu Guanzhong and His Students, Baiyaxuan,
 798 Art District, Beijing
 Art Beijing International Art Fair, Beijing
 China Style – China Oil Painting Research Exhibition, Dadu Museum of Art, Beijing
- 2012 Art Beijing International Art Fair, Beijing Imagery in Poetry – Chinese Landscape Oil Painting, Chongqing Art Gallery, Chongqing
- 2010 *Oil Painting and Contemporary Society* —*—Chinese Oil Painting Exhibition,* National Art Museum of China, Beijing

Research and Surpass: The 2nd China's Small Oil Painting Exhibition, National Art Museum of China, Beijing

2008 Extension and the Inheritance, National Art Museum of China, Beijing

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Beijing International Cultural and Creative Industry Expo, Beijing International Exhibition Center, Beijing

- 2007 *Art Beijing International Art Fair*, National Agriculture Exhibition Center, Beijing *Beijing International Cultural Industry Fair*, Beijing
- 2003 Ping Xi Fu Painters Exhibition, Today Art Museum, Beijing
- 1997 The World Art Exhibition, Paris
- 1990 *New York International Exhibition*, New York
- 1987 *The Chinese Modern Art Exhibition*, Toronto
- 1986 South Front-line Art Exhibition, National Gallery, Beijing The Chinese Oil Painting in Soviet Tour Exhibition, Soviet Union
- 1981 The Direction of Modern Chinese Art, New York
- 1980 The Contemporaries' Oil Painting Exhibition, National Gallery, Beijing